

Images for UNLV Gaming Podcast 51: Stephen Andrade, *Visual Metaphor in Games of Chance: What You See is What You Play*

ROYAL GARDENS, VAUXHALL.

The Proprietors having received numerous applications and suggestions to display their Royal Nassau Balloon in conjunction with a Balloon of the ordinary size, they have determined, previous to the close of the Season, to give a **GRAND DAY AND EVENING FETE**, combining the unprecedented Attraction of the

Double Ascent & Night Entertainment
NEXT TUESDAY, 28th of AUGUST.

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">ROYAL NASSAU BALLOON, To be conducted by Mr. GREEN.</p> 	<p>The ASCENT of both Balloons will take place exactly AT THE SAME MOMENT, and the different currents of the atmosphere be rendered clearly perceptible by the direction taken by each machine.</p> <p>There will be Seats for TEN PERSONS in the Car of the NASSAU BALLOON, and One vacant Seat in the Car of Mr. GREEN'S CORONATION BALLOON.</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">CORONATION BALLOON, To be conducted by Mr. H. GREEN.</p> 
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Immediately after the Ascents, the Evening Entertainment will commence; and in order to render the whole Entertainment of equal grandeur, the Evening Amusements will be on an extended scale, including a grand New Piece of Illumination, viz.

AN ILLUMINATED BALLOON, FORTY FEET IN HEIGHT, FORMED ENTIRELY OF LAMPS!

Doors open at Half-past Four.—The Two Balloons to start at Half-past Five.—The Fire Works at Half-past Ten.

Admission to the whole, 1s. 6d.; or, after the Ascent, ONE SHILLING.

PARTIES CAN DINE IN THE GARDENS. [Baine, Printer, 38, Gracechurch Street

Fig. 1. Aeronautic adventure, the rich visual tells the story. c. 1851 Source Lewis, Printed Ephemera, p 116



Fig. 2. Grape motif playing card, French, date unknown. Source D'Allemagne, H. R. (1906). Les Carte a Jour

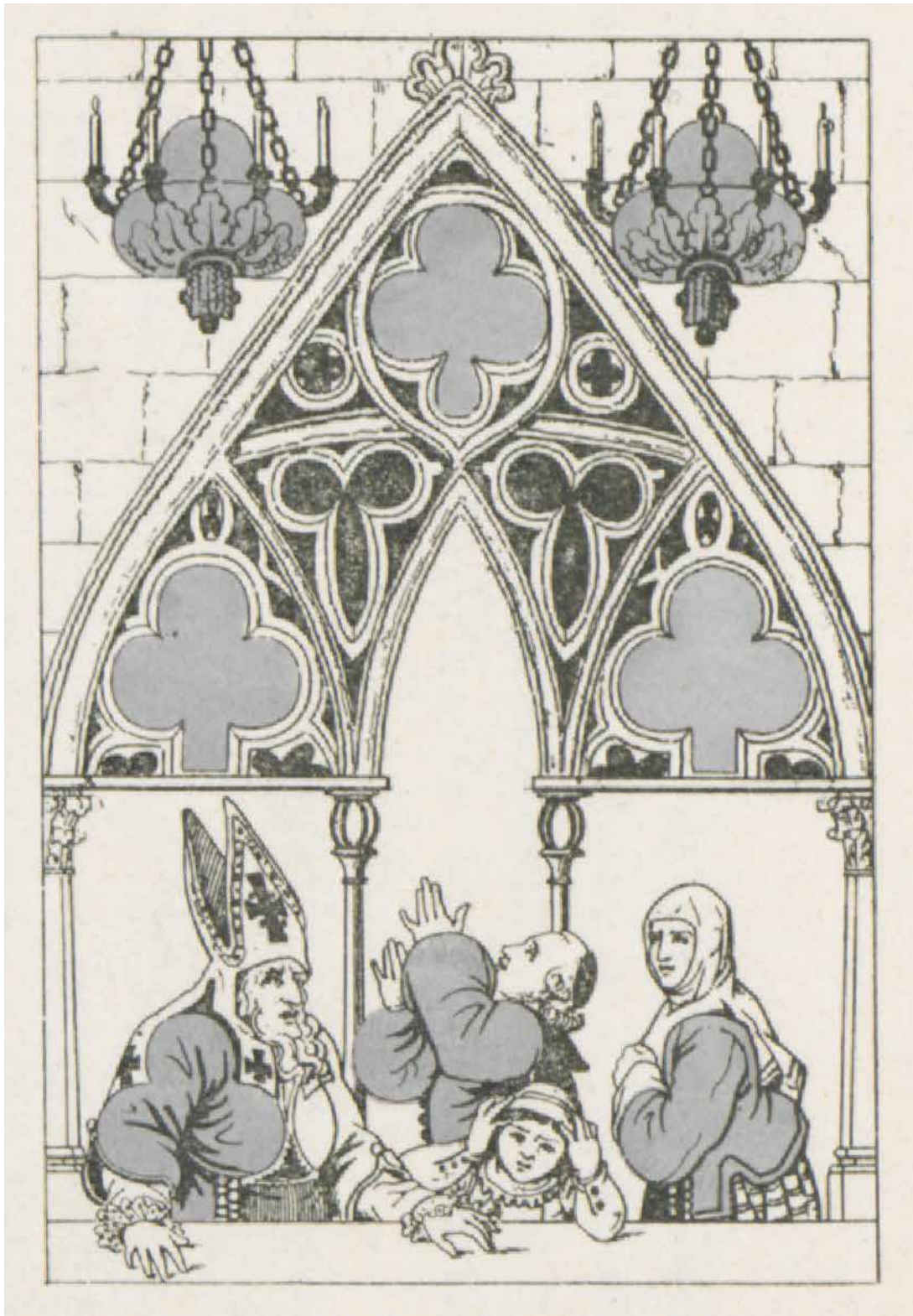


Fig. 3. Same deck, the grape motif is appropriated in the stained glass window. Source D'Allemagne, H. R. (1906). *Les Carte a Jour*



Fig. 4. Juego De Loteria c. 1905-20, UNLV Center for Gaming Research collection.



Fig. 5. 1939 Race sweepstakes presents pictorial modernism with a touch of art deco. Source GTECH Corporation “Lottery -- Art & Science”



Fig. 6. Mexican schools and hospital lottery, 1948. Source GTECH Corporation "Lottery -- Art & Science"